Oratorio Society

For the 97th Time

Annual Christmas Week

A Christman week in New York would be incomplete without its per-

formance of "The Messiah" by the

Oratorio Society, which gave the

Handel oratorio last night at Carnegie Hall for what had been announced as

the ninety-grenth time. It was a per-formance fully equal to, or perhaps

above, the society's general average,

with the various component parts well

unified and held in proper relation to

each other under the able baton of

Look at the Teleview Sings "The Messiah"

Theatergoers Get First

Invention Removing Flicker From Motion Pictures Tried

Out at the Selwyn

The old fashioned parler game of

poking through the stereoscope on a

wet afternoon was brought up to date in the Selwyn Theater last night, where

the first Teleview motion pictures were shown. There were no fint surfaces on the acreen, but an illusion of depth and

The Teleview is designed to serv

The Teleview is designed to serve two purposes—first, to reproduce the mermal stereoscopic vision exactly as it is experienced in nature, and, second, to remove the flicker and make the pictures more restful to the eye. In itself the Teleview is merely a mechanical adjustment beside each seat. A long flexible handle attaches the face piece to a stand resting on the floor, and it can be moved around to suit one's vision. When adjusted it stays in place and does not have to be held. Inside is a shutter that spins around like that in a motion picture projector. This disc gives the effect of solidity and depth to the pictures.

A number of freak pictures were shown last hight to give an idea of the scope and variety of the new invention. Plain geometrical circles seemed to dance out of the acreen and right back through the thesater, row by row. A simple question mark played dazzling tricks with the vision and a dragon spat flames right into the body of the theater.

Dupre Plays Franck Pieces

Organist of Notre Dame de Paris

Gives Recital at Wanamaker's

Time at the Metropolitan

The Theaters-By Percy Hammond

Miss Barrymore is a Poetic

and Dramatic Juliet, and

She Seems Young and

IF ONE is the judge from the lobby

sere, the chief interest in Miss Barry-

more's "Romeo and Juliet" exists in

that lady's personal appearance. Is she

too mature for the rôle, and is her fig-

ure too ample to suggest the alim body of the se-called girlish Capulet? These

questions were debated between the

acts by the assembled Shakespeareans

nore carnestly, perhaps, than were

other features of the performance; as,

new poetry to the speech and character of Juliet may seem like hyperbole, so vast a thing would that
achievement be. But it is not imprudent to announce as our belief, that
the licer level little of the "through the little of the little of the "through the little of the little

Juliet. There may be some among the less advanced who think that the black

surroundings of this episode as provided by Mr. Hopkins and Robert Ed-

Trini, a Spanish dancer, has been en-ared by the Shuberts for the revue which rill respen the remodeled Winter Garden and month Trini is scheduled to arrive re on the Berengaria on Saturday. She ill appear in a series of Spanish dance, cluding "Farruca Turato," or "The Perc-lup But". Recently she has been play-ing the Fun of the Fayra," produced that the produced of the Payra of the London avillon.

Channing Policek, author of 'The Poet,' to aith for England next month to prove the play in Lenden, will be given a regel dinner fornight at the Harrardinh. Augustus Thomas will be the tonstater. Hegfried L. Kahn is the host.

Children of the N. V. A. and the chil-ren of the asseutive managers will be en-rialized to-day at the National Yaude-lie Artists Club house by Mary Allers mascher, three-year-sid daughter of Mr. of Mrs. Mark A. Dusecher.

Guthrie McClintio has engaged Bevery Sitgreaves to play the leading role in his next production. "A Square Peg." by Lawis Beach. Mr. Beach wrote "The Cled." which was put on here by the Washington houser Players.

Cornelle Otle Skinner, daughter of Otle kinner, is among those in the cast of Vinthrop Ames's production of "Will hakespeare," Clemence Dane's pin, chich open next Monday night at the attenal Theater.

Max R. Wilner will soon start rehearsals or a production in English of "Kopsen for Krichetu?" (Poor Man, Where Are You resping!), the Yiddish comedy which is ow playing at the Irring Place Theater, under Sata, Tiddish comedian, probably till play the lead in the English produc-

Mile. Polettina will appear with a group f Continental artists at the France The-ter on Sunday afternoon and evening.

Leafar Lenergan is directing the re-careals of "Jitta's Alconnent," the Shaw-reblisch play, in which Lee Shubert is esenting Bertha Kaileh.

The management of "The Greenwich Village Follies" announces a New Year's Kwa. concert on Sunday night at the Shubert Thesier. Those who will appear inquice John E. Barnard, Savoy and Brendans, Carl Randell, Frankie Heath, Lucille chaffent, Twome George, George Rasely, Alexander Takovieri, Fortunella and Civilla, John Sheehan and company, George Christic, Marriet Gimble, Marjorie Peterson and others.

tooned with plush roses and canvas tooned with plush roses and canvas tooned with plush roses and canvas to tooned with the canvas to tooned wit

excepting Miss Julia Marlowe, and we

CARNEGIE HALL, MON. AFT., JAN. 1, at 3

BENDER

UTCHESON

Mgt. London Charlton. Steinway Plano

SCHWARZ

Toscha

chatter last evening at the Long-

Slender

Mercutto
An Old Man
Prior Laurence
An Apothecary
Page to Paris.

Ethel Barrymore

DITRICHSTEIN

Afreeling Consony THE EGOTIST

CASINO MAIN AND BURNETION

SALLY, IRENE - MARY

THE LADY IN ERMINE

MATINEE TODAY AT 2:30

49TH ST. THE W. of Fr. Buch

WHISPERING WIRES

HEADLINER OF MYSTERY PLAY

LANT THIN ICE
"FASHIONS I GR MEN" HOUSE BOY from
the National Thesite New York Marte

NATIONAL THE ALL MAL PAR STA

FASHIONS MEN WAS

MOVES TO the BELLBORT THEATE

By Clemence Dana. NATIONAL Temb Monday Eve., Jan. 1. Seats Total

STUPENDOUS

AMAZING

BEN-AMI

"JOHANNES

KREISLER"

A Superb Spectacle with Forty-one Marvelous Scenes.

POP. PRICE MATS

TODAY, TOMOR'W & SAT

ALSO NEW YEAR'S DAY

APOLLO THRATRE, W. 40 PA

MAURICE SWARTZ In

"THE GREAT FORTUNE"

Yiddish Art Th. 37 St. Frt. 8.29 Sec. St.

PRINCESS Thee. W. to be Plant of

-

Biggest Musical Hit in New York. BIJOU FIEA, WAS THE ENES 830 WORLD'S GREATEST MYSTERY PLAY

UPSHEGOES

BAYES Thes. 44th, W. of B'y. Era 5 30 A Musical OUR NELL

AL'S "The Old Soak" PLYMOUTH West 40 Emilias P.36 BPEGIAL MATINEE NEW YEAR'S DAY. MERE!



PURST POP. MAT. TO-DAY, 2:30 THETIDINGS BROUGHT TO MARY

T LEAVE

Maxine Elliott's Mr. Wel, & Bat. 7:18.

JEANNE EAGELS

Staged by JOHN D. WILLIAMS COMEDY Than dist, & of B'way, Evs. 8:56

RAIN

G CHARACTERS AN AUTHOR.

MOROSCO West 45th St. Bestings \$38. EXTRA MAT, MONDAY (New Year's) BIGGEST LAUGH HIT IN TOWN, MADGE KENNEDY SPITE CORNER

BOOTH THEATRE, W. 46th St. St. Matiness 2:50 MAT, TO-DAY

Abies Irish Rose

THE PLAY THAT PUT E IN HUMOR

LAST 11 DAYS "DOUGLAS FAIRBANKS ASTOR BURN A OF TWO WEEKS

ROBIN HOOD"

LOVE-ADVENTURE-CHIVALRY

"THE TOWN THAT FORGOT GOD"

CHARLES CHRISTMAS CARO LYRIC 41d St., W. of B'way. Mats. 120 500 Good Nexts 50c | 500 Good Nexts \$1 | Boserations of James WATTS - Ivar Falks.

LILIAN O

TIMES SQ. |

THE PLAY THAT

"BETS" 100

BEST SEATS FOR ALL THEATRES BRYANT ORIGINAL TYSON & CO. NOW AT 148 W. 42 ST.

BAILLE CHATINE 2018 Ith Month Matthew To-day AT GRAND SHAUYE SQUAIS CONCEST SUNDAY RIGHT (New Year's Evo).

Williams College Thespians in Three Plays To-morrow Night The Williams College Dramatic Club will present three plays to-morrow evening at the Waldorf-Astoria.

n charge of the production locally: in charge of the production locally:
Roger Gildersleeve, chairman; Robert
W. Gilmore, Carl Austrian, John W.
Garrett, Roswell P. May, H. Burr Anthony, Kendall Stearns, L. Boswell
Shephard, Stewart Peabody, Jehn Radley, Dan Hinckley Arnold, Franklin
Mills and Harry W. Banks jr.
Mrs. W. Winans Freeman and Mrs.
Robert Ramsey have been added to the
list of patronesses.

each other under the able baton of Alb\(\frac{1}{2}\) Stoessel, who could draw an impressive mass of sound from his chorus and keep his orchestra from swamping the soloists.

These last were generally good, though their performance was not per-fect; adequate in volume and usually satisfactory in tone, though all four singers were apt to produce some The plays are "The Monkey's Paw,"
"The Rose" and "Why Not?" The following are on the committee singers were apt to produce some tremelo, a familiar feature, it would seem, in oratorio singing. Olive Mar-shall's soprano was strong and clear; she sang with confidence and ringing

Feature Excellently Given at Carnegie Hall Under Baton of Albert Stoessel

A Christmas week in New York and underiably powerful, with the full effect of the 225 voices (such was the full effect of the 225 voices (such was the full effect of the 225 voices (such was the full effect of the 225 voices (such was the funder announced) brought out for Mr. Stoessel. The volume of sound was varied as directed, but the chorus and plenty of vocal high lights and passages. "The Messiah" has plenty of these, and the choral singing was of these, and the choral singing was penerally effective. The New York symphony players gave well-proported and proportioned appoort, supplied at other times by Philip James at the organ.

NEW AMSTERDAM

Theatre, 42nd St., W. of B'way SPECIAL NEW YEAR'S EVE. CELEBRATION

SUNDAY, DEC. 31st

THREE (3) GALA SHOWS AT 2.15, 7.30 & 11.00 B. F. KEITH'S

Celebrated SUNDAY Concerts ALL-STAR HOLIDAY PROGRAM

tones that carried and were usually amouth. Mary Allen, the contralto, was less finished vocally and was not, it seemed, thoroughly sure of herself New Amelerdam Theatre at 8:10 CEMPIRE MAIL Sal., New Test's Day & Wed POP, PRICE MATS, SAT, & WED ZIEGFELD FOLLIES

ROSE BRIAR A HIT!

more carnestly, perhaps, than were other features of the performance; as, indeed, they should have been. All of us know that "Romeo and Juliet" is the lovellest lyric and swiftest, vividest drama in our tongue. And we are equally sure that Miss Barrymore, through heredity and her own mental activibutes, is well equipped to sound and delineate the poetry, passion and pathos of the leading role. The news, therefore, of "Romeo and Juliet" relates to Miss Barrymore's weight and age.

Well, to our not unprejudiced eyes he seemed slender as to circumference and recent as to years. She was not thirteen, of course; but no one defires Juliet to be thirteen was those more serious scholars who believe that Shakespeare meant her to be an exercise in precocity. The ebb and flow of Miss Barrymore, we thought, had

Miss Barrymore, we thought, had

Gives Recital at Wanamaker's The recent centenary of César Pranck has not been unnoticed here. Commemorative Franck nambers, have been played, for instance, by the Philharmonic and the City, Symphony, while Marcel Durpe, organist at Notre Dame in Paris, who made his first appearance here a year age, gave the first of three recitals devoted to Franck's organ works yesterday afternoon at the Longacre Theater.

Ster of Arthur Hopkins's production of "Romeo and Juliet," at the Longacre Theater.

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Miss Barrymore's outlines cut entirely too much figure in the drama. She should be regarded, as Mr. Cosmo Hamilton suggested years ago, as something like a Lorelei—a beautiful faceand chaos.

To say that Miss Barrymore added new poetry to the speech and character of Juliet may seem like hyper-KLAW THEA, W. 45 ST, EVGR at \$38 The LAST WARNING

ELSIE JANIS forld's Most Popular Girl supported by an extraordic Comedy Carnival Bill MAGNIFICENT

MIDNIGHT SHOW AT 11:30

SEATS NOW ON SALE FOR ALL THREE PERFORMANCES West tith St. Evenings at 8-15. Mais. Wed. and S. EXTRA MATINEE NEW YEAR'S DAY. FULTON THEATRE SAM H. HARRIS'

NEWEST TRIUMPH AWRENCE MARGARET

"SECRETS"

"A TREAT AWAITS YOU AT THE FULTON."-News.

LYCEUM 66th R., nr. B'way. Ever, 44 f.
MATINEE TODAY AT 2
DAVID SELASCO, Presents. NICKERBOCKER 6'wy, 33 St. Eves 8:30,
POP, MATINEE TOMORROW,
Entire 1st Hale. Ent. Orch, 82
for and Away Best Musical Play o
ason in Every Respect."—Post.
HENRY W. RAVAGE Offer
A NEW COMEDY WITH MUSIC DAVID WARFIELD

acter of Juliet may seem like hyperbole, so vast a thing would that achievement be. But it is not imprudent to announce as our belief, that the lines lost little of their celestial quality in her delicate phrasing and subtle intonations. The balcony scene, one suspects, is the most familiar of the incidents of the tragedy, and in this she was Ethel Barrymore plus Juliet. There may be some among the THE MERCHANT OF VENICE CORT

surroundings of this episode as provided by Mr. Ropkins and Robert Edmund Jones were not consonant with "silver-sweet sounds of lovers' tongues by night." The balcony was not festomed with plush roses and canvas to be sufficiently in those instants where it for the most part of a tall archway and two steps. The lighting was superb, the Metropolitan, with Mmc. Matzen-auer, as usual, in the role of Brunn-hilde and Mmc. Rethberg an effective, strong-voiced Sieglinde, while Jeanne Gordon, as before, had the ungrateful tomb last night. Juliet killed herself OF THE MOVIES" METRY GLENN HUNTER-FLORENCE NASH BELASCO West fith St. Bushings at 8-34

LENORE ULRIC AS KIKI

The second of th LIBERTY NET LET BEE *FULLE METTIE KETTA*

M. COHAN THEATRE B WAY NEXT MATINEE SAT. AT 2:30

ARTHUR HOPKINS present

" "HAMLET" H. HARRIS Mais. To-day & Set., 2:16

Punch & Judy, W. 49th st. Circle 1366. TONY SARG'S MARIONETTES in "DON QUIXOTE" Final Week Special Performances 11 a. m. & 5:30 p. m. TODAY, TOMORROW & SATURDAY

GALY'S MIDNIGHT PERF. WED. 1130 "LIZA" SPECIAL MIDNIGHT THE HIT OF THE TOWN

SO THIS IS LONDON Mais. Today, Tomorrow & Saturday Also NEXT MON. (New Year's Day)

GLOBE Dreadway, 46th St. Nights, 425 Mais, Sal. & New Year's Day, 2000 THE BUNCH & JUDY with Fred and Adels Astrice, Jahnny Design, Rty Doctoy, Grace Hayes and 5 Brown Bess, MATS. TOMOR'W, SAT, & NEW YEAR'S DAY

BETTER TIMES THE HIPPODROME MATERIAL ST. Nights St.

WITH LOWELL SHERMAN BAIETY BE Loyalties

FIRM THEATOES OR S

SINAVO BURGATURE FRANCE FRANCE OF THE STANDARD MAINTAINE FRANCE OF THE STANDARD OF THE STA

"THE PRIDE OF PALOMAR" & 1923 Vandeville

CHARLES RAY in "SMUDGE"

STRAND HAROLD LLGYD

DAVE MARION "Santy" AND HIS

RROW, SAT. & NEW YEARS BLOSSOM TIME 500th Time, Mat. To-day Contury Roof sad & Cont. Pt. W. 20.3 St. MOSCOW ART THEATRE OLATA 59th ST. THEATRE SEATS NOW ON SALE

SHUBERT Then, 64th, W. of Bry. Evs. 8128

ISHWICH VILLAGE FOLLIE SHUBERT THEATRE Jun. Eve., Dec. 31 (New Year's Eve.) GREENWICH VILLAGE FOLLIES

JOHN C. HAZZARO-SAVOY AND SHEM
NAM - CARL RANDAL - FRANKI
MEATH-LUCILLE CHALFONT-YVONN
DER YANGLEFF-FORTUNELLA ANT
CIRLLINA-JOHN SHEMAN AND COCEORGE CHAISTIC-HARMET GIR
BLG-MARJONE FETRRON.
30 FAMOUS AUTHET MODELS

To-day 500 to 2.001 Fri., Sat. GARRICK 15 West Thory 615 Moret

LITTLE THEATRE, West 44th St.

th HEAVE

REPUBLIC West the St. Bresilies at \$ 20.
ANNE NICHOLS LAUGHING SUCCESS

MATINEE TOMORROW, 2:30

Prices: Every night incl. Sat

SEASON" "A PLAY BUBBLING OVER WITH SMART SATIRE - WORLD SPECIAL HOLDAY MAT NEW YEARS

JOHN BARRYMORE HENRYMILLER'S HENRY MILLER'S HENRY M INA CLAIRE ?The Awful Truth &

MUSIC BOX West and Street Beat at SAM H. HARRIS Presents IRVING BERLIN'S NEW **MUSIC BOX REVUE**

THE GINGHAM GIRL Muster EARL CARROLL Thes. J Av. A50 St., 8-2 SPECIAL Mats. To-morrow, Tues. & Wed. at 7:30, Dudley Dispes presents THE DRAGON LADY GREGORY

ELTING P National Sec. of West, 150 HELEN MACKELLARIN MASKED WOMAN

Sections 5:50 Mat. TONOR W. 2:50 BY JOHN GALSWORTHY WATE, TONOR W. SAT. & NEW YEAR'S DAY.

SEATS NOW ON SALE FOR 23651 EAR SILAVE GRITERION THEATRE

Midnight Show New Year's Eve "THE PRIDE OF PALOMAR" George Moore & Girls, Markell & Gay PARKALEX Midnight Show New Year's Eva

CAMEO WM. H. SOLOMON TRAUME IN SOCIETY

COLUMBIA Tuite Delly, 3:15 & 1/3 Prim

By Frederic F. F. V.) Books and So Forth

timesa week

skipper of "The Tower," which Don Marquis inherited), is one of those rare mortals who says just what he thinks-and says it so charmingly he agrees with you, whether or not you agree

F. F. V. is supposed to write about books, but there is no telling what he may do.

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in the New York Tribunc

YEAR'S DAY, MON., PARSIFAL

1, Special Mat. at 1,

Prices from \$1.50 to \$5.

25 \$ Tests, Peritan, Howard, Galli

Mythelill, Araplan, Hasselmare,

5, Cowelleria Rustinana, Jertua, Parille

6, Price, Morausoni, Papilacol, Herberg

10, Ruffle, Papil.

10, Mar. at 2(1) 10 to \$6. fred. Wer. Paril.

10, Mar. at 2(1) 10 to \$6. fred. Wer. Paril. Carnegie Hall, Wed. Aft., Jan. 3 at 1. Song Recitai PAUL THUR. NE. 67 (R.10 to \$4, ited. War Tax).
THUR. NE. 63 (R.10 to \$4, ited. War Tax).
Careen. Englos, Mario, Gaill; Harrold, Mardones. Hassicana.
Thurs. 5:18. Bubbens. Alda, D'Arie; Gigli
Reotti, Rother, Picon. Papl.
HARDMAN FIANO UNED. NEW YORK

An. Moramoni,
8:15. Tets Bladt, Settus, Telva; BarSchutzan-Gord, Maadee, Rodensky,
2. Maren, Berl; Chamies, De Lucs,
r; Meaden, Heastinguis, De Luck,
de Heastinguis, Materianer, Mar2. Aida, Bathberg, Mainengare; Mar2. Aida, Bathberg, Mainengare; Mar4. Markons, Buria, Moraspoot,
Declaras, Decla

Fultrinlert Movementi.
Fultrinlert Movementi.
Sun., New Year's Eve. Operatio Gal.
12 Principal Release, \$1 to \$3

Carnegie Hall, Fri. Eve., Jan. 5, At 8:15. Song Recital. MARIA SONG RECITAL (STEINWAY PIANO.) CARNEGIE HALL, SUN. AFT., JAN. 7, at 3 WALTER

CARNEGIE HALL TO BE AT THE BRAHMS PROGRAM INCLUDING DOUBLE CONCERTO AND CELLO VICLIN RECITAL (Steinway Pla PAUL ROCHANSKI, Vielin

LIAN HALL NEXT. SUN. AFT. AT PHILHARMONIC JOSEP STRANSKY Conducting
CARNEGIE HALL
TOMORYOW Afterneon at 2:50
Next Sunday Afterneon at 3:00
EENEST SCRELLING, Plants
FRIDAY—NEW WORLD SYMPHONY
DEATH AND TRANSPIGURATION
SUNDAY—PATHETIO"—March Slav
Arthur Judon, Managet. Statutay Plants ALL WAGNER tociofine duet "Gotterdammerung," Act SUTH BLACEMAN BODGERS, Sopramo BICHARD CHOOKS, Teno Tickes at Box Office. GEORGE ENGLES, Mg

Detween 5th and 6th Avgs. In 41d St.

LONDON STRING QUARTET
THURSDAY EVENING, Jan. 4th
Mgt Antonia Sawyer, Inc., Acolian Hall

. Cari Laemmia Presents The Hobart Henley Production BOOTH TARKINGTON'S Master

RIALTO - NOW NOLI MEIGHAN IN GEO. HAY, "BACH HOME & BROKE Annual Children's Festival 10:15
Chaptis, Buly Peggy, Fellx the Cot.
Chas. Murray, Animal Pictures,
Skating Bullet, Dancing Tuys, Music.

The Strand Theater appendes the following as the first Sive Bhotoplays for the ew years. "One Excelling Negat." Guy hates Post in Omar the Tellimahan. The Dangerous Age. Norma Talimadge in The Coler From the Minaret" and Organize Medican in "The Hotcantor."

GAPITOL WIEL ROGERS in The ATER HEATER MAD. AVE. Bray at first Capitol Orand Orchastra Court St. MARY PICKFORD

"TESS OF THE STORM COUNTRY

LAST 3 DAYS

BROADWAY ##

B. F. KELTH STEALTHER AND VAUDEVILLE DANNED

WAS IN FLOWER

CRITERION WHEN TO DAY

in "Dr. JACK"
D'y A 41 St. Strand Symphony Orthogona
DOORS OPEN 11 A. M.

58th St TWO GALA PRESENTATIONS NEXT SUN World's Premier at 8.30—MWufght Showing 11. N 25th 5t

FREDERIC F. VAN de WATER (you remember the clever